

Silvia Bencivelli

Freelance scientific journalist, communicator, and radio and television author and anchor

Main ongoing collaborations:

Anchor and author of *Pagina3*, the cultural press review of Radio3 Rai (2018 - ongoing)

Anchor and author of *Storie di scienza*, Rai Scuola (January 2023 - ongoing)

Host and co-author of *Ricercati*, a podcast on Italian researchers abroad, produced by Chora Media, with Mario Calabresi, Paolo Giordano, Francesca Milano, Cesare Martinetti (2022 – ongoing)

Communication consultant for the University of Pisa (2021 – ongoing)

Collaborator of the Republic, D and il Venerdì, Le Scienze, Mind, Focus and other (2003 - ongoing)

Teacher of scientific journalism at the Master Course *La scienza nella pratica giornalistica* at La Sapienza University of Rome (2014 - ongoing)

Member of the Organizing Committee of Orvietoscienza 2023

Books and contributions

Eroica, folle, visionaria – Storie di medicina spericolata, Bollati Boringhieri, maggio 2023

Sospettosi, Einaudi editore, maggio 2019 (Finalista al Premio Estense 2020)

Le mie amiche streghe, Einaudi editore, 2017 (Finalista al Premio Chianti, 2018)

È la medicina, bellezza - Perché è difficile parlare di salute, with Daniela Ovadia, Carocci, 2016 e 2017 (Premio Galileo, 2017)

Irrazionali e contenti, with Giordano Zevi, Sironi editore, 2015

La musica degli emisferi, in *Armonicamente*, edited by Pietro Greco, Mimesis editore, 2014

Comunicare la scienza, with Francesco Paolo De Ceglia, Carocci, 2013, 2017, 2020

Cosa intendi per domenica?, LiberAria editrice, 2013

Sesso a test, editore Alpha Test, 2008

Translated in French

Le sexe, Belin, 2009

Perché ci piace la musica - Orecchio, emozione, evoluzione, Sironi editore, 2007 e 2012

Translated in French, English, and Spanish

Pourquoi aime-t-on la musique? Oreille, emotion, evolution, Belin, 2009

Why we like music - Ear, emotion, evolution, Music World Media, 2011
Por qué nos gusta la música, Rocaeditorial, 2011.

Previous radio and television activities

Author of *Newton*, Rai Scuola, with Davide Coero Borga (2021-2022)

Host and author of *Spaziale*, a podcast on the second space flight of Samantha Cristoforetti, produced by Chora Media (april 2022)

Host and author of *Generazioni in ascolto*, a podcast of the Tor Vergata University of Rome, produced by Chora Media (autumn 2022)

Author of the documentary cycle *Storia della medicina* on the history of medicine, Rai Storia (maggio 2022)

Anchor and author of *Storie della Scienza* on history of science, Rai Scuola, with Telmo Pievani (2021)

Anchor and author of *Radio3 scienza*, of Rossella Panarese, a daily program about science, Radio3 Rai (2005 - 2018)

Anchor and author of radio series for Radio3 Rai:

For *Vite che non sono la tua*, la serie "Quattro intellettuali in fuga dall'Italia fascista" (2021)

For *Radio3 Scienza*, le serie "La rivoluzione della salute universale" (2018), "Dizionavirus" (2020), "Lessico vaccinale" (2021)

For *Gettoni di Scienza* "La medicina nella lirica" e "Alan Turing" (2017)

Author for Radio3 Rai di *30 di 180 - Viaggio nell'Italia della salute mentale*, of Guido Votano (2008), *Incontri di Franciacorta*, with *Radio3 scienza* (2007), *Voci*, with Giovanni Anversa (2006)

Anchor and author of *Tutta Salute*, with Pier Luigi Spada, Debora Rasio e Michele Mirabella, a daily tv program about medicine and health di Rai3 (2016 - 2017)

Anchor and author of *MemexDoc: donne di scienza*: interviews with Italian female scientists, Rai scuola (2018)

Anchor and author of *Memex e Nautilus*, daily program about science, Rai scuola (2014 - 2018)

Author of *Diversamente amore*: television format on private life and loves of disabled people, by YAM112003 for Rai2, with Bebe Vio, 20th July 2017

Anchor and author of *Presa Diretta*, Rai3, by Riccardo Iacona and Francesca Barzini (2011 - 2013)

Author of *Segna con me*, documentary on Italian Sign Language, with Chiara Tarfano (50')
Best film prize - Ente nazionale sordi, Cinedeaf - Festival internazionale cinema sordo (2013)
Best film prize - Festival Documentario d'Abruzzo (giugno 2014)

Author of *2033*, documentary on freelance life, with Chiara Tarfano (8')
Best film prize - Short on Work, Fondazione Marco Biagi - Università di Modena (2012)
Second film prize - Obiettivi sul Lavoro di Ucca (Unione circoli cinematografici Arci) (2014)
Best film prize - Zonta Short Film Festival - Donne al Lavoro (2014)

Anchor and author of *Cosmo - Siamo tutti una rete*, a weekly program about science, Rai3 with Barbara Serra (2011).

Main previous activities in science communication

- Juror at the Premio Letterario Galileo per la divulgazione scientifica, Comune di Padova (2019, 2021, 2022)
- Senior Advisor of Newsguard for Italy, a website assistance rating system founded by US journalists Steven Brill and Gordon Crovitz (2019)
- Independent expert for the European Commission: evaluation of projects for the European Researchers' Night in Horizon 2020 (2014)
- Co-curator of *In Principio*, an exhibition on art and science, at the Broletto Monumental Complex in Novara, for Codice – Idee per la cultura (2014 - 2015)
- Collaboration with the Science Festival of Rome and Musica per Roma per *Felicità*, a musical and scientific show with Sora Cesira (2013)
- Collaborations with La Stampa, l'Unità and il manifesto as freelance science writer
- Translation for Il Saggiatore of *One hundred and fifty-three reasons to be optimistic. The Stakes of Big Research and What Will Change Everything - The Scientific Ideas That Will Transform Our Future* by John Brockman (2010)
- Collaboration with De Agostini scuola for the editing and editing of school books (2004 - 2010)
- In collaboration with Zadigroma: drafting of articles for newspapers (il Messaggero, il Mattino di Napoli, l'Unità), weeklies (Oggi, Tempo medico), Janus, quarterly of medical culture, and Salute, Corriere della Sera's health encyclopedia, consultancy for the scripts of the Tv series General Medicine (2003 - 2006).

Main teaching activities in science communication

- Professor of scientific writing at Master Cose (Science Communication) of the University of Parma (2023)
- Professor of scientific journalism at the Master of Journalism of Lumsa, Rome (2020, 2022)
- Professor of scientific journalism at the Urbino Institute for Journalism Training (2007-10, 2021)
- Public Speaking courses for scientists in numerous university courses: ComuniCamScienza of the University of Camerino, PhD+ of the University of Pisa, GBM Doctorate University of Rome - La Sapienza, FameLab University of Catania, IloNet Course University of Bari... (2020, 2021 ...)
- Courses in Science Communication at the Laboratory of Philosophy as communicative knowledge of the University of Salento, at the School of Investigators of the Mystery of Cicap, "Mauro Picone" Institute of Calculus Applications of the National Research Council of Rome ... (2020, 2021 ...)
- Professor of science communication in the course of Biomedicine and scientific experimentation at the "Ferdinando Rossi" School of Higher Studies of the University of Turin (2019, 2020)
- Lecturer at the Master Communication of Research and Science Teaching at the University of Bari (2019)
- Lecturer at the International School of Science Journalism of Erice (2013, 2014)
- Collaboration with the Master in Science Communication of Sissa in Trieste (2007 - 2014).

Main Prizes for Science Communication

- Premio Capodorlando per la divulgazione scientifica (Vico Equense, ottobre 2020)
- Premio Armonicamente, arte e scienza (Università della Calabria, luglio 2020)
- Premio Tecnovisionaria (Milano, luglio 2019)
- Premio Classico (Canelli, novembre 2018)
- Premio Fdg (Federazione Diabete Giovanile) per la comunicazione (Roma, 2017)
- Premio Mimosa Boreale (Pisa, 2017) e Premio Donna è Cultura (Casciana Terme, 2017)
- Nature Travel Grant per lo Euroscienze Open Forum di Copenhagen (2014)
- Premio Paolo Antonilli per i giornalisti collaboratori esterni (2014)

Premio Piazzano per il giornalismo scientifico (2012)

Selezione Eusja (*European Union of Science Journalists' Association*) per il Lindau Nobel Meeting (2011, 2013)

Premio per la divulgazione scientifica e sociale sull'Hiv/Aids, Premio giornalistico Riccardo Tomassetti (2010)

Fellowship Eicos (*European Initiative for Communicators of Science*), Max Planck Institute di Göttingen (2009)

Premio per giovani giornalisti scientifici, Giovanni Armenise - Harvard Medical School Foundation e Ugis (2008).

Educational qualifications and professional orders:

- Degree in Medicine and Surgery (110/110 cum laude), University of Pisa (23 July 2002)
- Master in Science Communication (30/30 cum laude), Sissa, Trieste (November 11, 2004)
- Enrollment in the Order of Surgeons and Dentists of the Province of Pisa (November 18, 2003)
- Enrollment in the Order of Journalists of Lazio, list of publicists (April 24, 2015).

Rome, April 2023