

Silvia Bencivelli, science writer

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Date of Birth: 20th July 1977

Nationality: Italian



I am a freelance science writer.

Currently, I mostly work at Rai Radio3, the Italian broadcasting company (Rai) cultural radio channel, where I present a cultural press review in the morning.

I write about science, health, research and science policy for *la Repubblica* (one of the main Italian newspapers), for *Le Scienze* (the Italian edition of *Scientific American*) and *Focus* (Italian edition).

I teach science journalism in a Master of the University of Rome – La Sapienza, at the Master of Journalism of Lumsa, at the University of Bari, and science communication in other universities.

I write books: the last one is an essay on science and antiscience, and on filter bubble and has been published on May 2019 .

I have worked on tv: the main show I presented was a daily program about health and medicine on Rai3 Rai.

I won several prizes for my activities.

Main work experience

2018 – Present Speaker and producer of *Pagina3*, daily cultural press review of Radio3 Rai (Italian national radio)

2003 – Present Freelance science writer. Main current collaborations with *la Repubblica*, *D di Repubblica*, *Il Venerdì*, *Le Scienze* (Italian edition of *Scientific American*), *Focus*, *Mente e cervello*, *Wired*

2010 – Present Lecturer in Multimedia science journalism, and academic committee member, of the Master Course *La Scienza nella Pratica Giornalistica* (“Science in Journalistic Practice”) at Sapienza University of Rome.

Other recent work experience

- 2005 – 2018** Speaker and producer of *Radio3 scienza*, daily scientific program of Radio3 Rai
- 2018** Speaker of *Memex Doc: donne di scienza*, interviews to women scientists, for Rai Scuola
- 2016 – 2017** Speaker of *Tutta Salute*, daily medicine program of Rai3
- 2014 – 2017** Speaker and author of *Nautilus* and *Memex*, daily scientific program of Rai Scuola (Italian national television)
- 2014 - 2015** Exhibition curator of *In Principio* (Exhibition on Art and Science), at Complesso Monumentale del Broletto di Novara, with *Codice – Idee per la cultura*
- 2009 – 2015** Guest lecturer, *Master in Comunicazione della scienza* (“Master Course in Science Communication”) at International School for Advanced Studies (Sissa) in Trieste and Lecturer of the International School of Science Journalism in Erice
- 2014** Expert Evaluator of the European Commission for the projects for the European Researchers’ Night in Horizon 2020
- 2010 – 2013** Author and reporter for *Cosmo*, weekly TV science program of Rai3 directed by Barbara Serra, and then for *Presa diretta*, weekly reportage TV series of Rai3 directed by Riccardo Iacona.

Main recent books and book chapters

- 2019** *Sospettosi* (“Distrustful”), an essay, Einaudi editore
- 2017** *Le mie amiche streghe* (“My friends are witches”), a novel, Einaudi editore (finalist at Premio Chianti, 2018)
- 2016** *È la medicina, bellezza!* (“That’s the medicine, baby!”) with Daniela Ovadia, Carocci editore (finalist at Premio Galileo, 2017)
- 2015** *Irrazionali e contenti* (“Irrational and happy”) with Giordano Zevi, Sironi editore
- 2014** *La musica degli emisferi* (“Emispheres’ music”) in *Arte e scienza a confronto* (“Art and science: a debate”) by Pietro Greco, Mimesis editore
- 2013** *Comunicare la scienza* (“Communicating Science”), with Francesco Paolo De Ceglia, Carocci editore
- 2013** *Cosa intendi per domenica?* (“What do you mean as Sunday?”), Libreria editrice
- 2007, 2012** *Perché ci piace la musica - Orecchio, emozione, evoluzione* (“Why we like music – Ear, emotion, evolution”), Sironi editore
- French Translation: *Pourquoi aime-t-on la musique? Oreille, emotion, evolution*, Belin 2009
- English Translation: *Why we like music - Ear, emotion, evolution*, Music World Media 2011
- Spanish Translation: *Por qué nos gusta la música*, Rocaeditorial 2011.

Main documentaries

- 2013** *Segna con me* (“Sign with me”, a film on Italian Sign Language), written and realized with Chiara Tarfano (www.seгнаconme.it)
 Awarded the Best Film Prize at “Cinedeaf – Festival internazionale di cinema sordo” 2013 (International Deaf Film Festival)
 Awarded the Best Film Prize at the “Festival del documentario d’Abruzzo”, 2014.

Main recent awards and fellowships

- 2019** Premio Tecnovisionaria
2018 Premio Classico
2017 Premio Fdg (Federazione Diabete Giovanile) per la comunicazione
2017 Premio Mimosa Boreale
2017 Premio Donna è Cultura
2014 Nature Travel Grant for the Euroscience Open Forum di Copenhagen
2014 Premio Paolo Antonilli for freelance journalism
2012 Premio Piazzano Award for scientific journalism
2010 Premio Riccardo Tomassetti journalistic for communication on HIV/AIDS
2008 Harvard Medical School Fellowship for young science writers, Boston (USA).

Roles in professional associations

- 2011 – Present** Member of Swim – Science Writers in Italy

Education

- 2002 – 2004** Master in Science Communication (30/30 *honors*), International School for Advanced Studies (Sissa), Trieste (Italy)
1996 – 2002 Medicine and Surgery Degree (110/110 *honors*), University of Pisa (Italy).

Languages

Italian (mother tongue)
 French (fluent, written and spoken)
 English (fluent, written and spoken)
 German (good written, fluent spoken)
 Spanish (good, written and spoken)

Rome, February 2020
 Silvia Bencivelli