

Silvia Bencivelli, science writer

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Date of Birth: 20th July 1977

Nationality: Italian



I am a freelance science writer, with a medical background and a Master in science communication. I work as a science writer since 2003.

At the beginning of my career I mostly wrote for the daily newspapers, then I spent seven years working for a radio science daily program, then I switched to the Tv. I never quit my former collaborations so now my professional life is busy, but also very rich and interesting. Moreover, I teach science journalism in a Master of the University of Rome, I wrote some books and I shot two documentaries.

For my activities I won several prizes.

Main work experience

- 2002 – Present** Freelance science writer. Main current collaborations with *la Repubblica*, *D di Repubblica*, *Il Venerdì*, *Le Scienze* (Italian edition of *Scientific American*), *La Stampa*, *Mente e cervello*
- 2005 – Present** Speaker and producer of *Radio3 scienza*, daily scientific program of Radio3 Rai (Italian national radio) directed by Rossella Panarese
- 2010 – Present** Lecturer and academic committee member of the Master Course *La Scienza nella Pratica Giornalistica* (“Science in Journalistic Practice”) at Sapienza University of Rome
- 2014 – Present** Speaker and author of *Nautilus*, daily scientific program of Rai Scuola (Italian national television) directed by Federico Taddia

Other recent work experience

- 2014 - 2015** Exhibition curator of *In Principio* (Exhibition on Art and Science), at Complesso Monumentale del Broletto di Novara, with *Codice – Idee per la cultura*
- 2009 – Present** Guest lecturer, *Master in Comunicazione della scienza* (“Master Course in Science Communication”) at International School for Advanced Studies (Sissa) in Trieste and Lecturer of the International School of Science Journalism in Erice

- 2014** Expert Evaluator of the European Commission for the projects for the European Researchers' Night in Horizon 2020
- 2010 – 2013** Author and reporter for *Cosmo*, weekly TV science program of Rai3 directed by Barbara Serra, and then for *Presa diretta*, weekly reportage TV series of Rai3 directed by Riccardo Iacona

Main recent books and book chapters

- 2014** *La musica degli emisferi* (“Emispheres’ music”) in *Arte e scienza a confronto* (“Art and science: a debate”) by Pietro Greco, Mimesis editore
- 2013** *Comunicare la scienza* (“Communicating Science”), with Francesco Paolo De Ceglia, Carocci editore
- 2013** *Cosa intendi per domenica?* (“What do you mean as Sunday?”), Libreria editrice
- 2007, 2012** *Perché ci piace la musica - Orecchio, emozione, evoluzione* (“Why we like music – Ear, emotion, evolution”), Sironi editore
- French Translation: *Pourquoi aime-t-on la musique? Oreille, emotion, evolution*, Belin 2009
 English Translation: *Why we like music - Ear, emotion, evolution*, Music World Media 2011
 Spanish Translation: *Por qué nos gusta la música*, Rocaeditorial 2011

Main documentaries

- 2013** *Segna con me* (“Sign with me”, a film on Italian Sign Language), written and realized with Chiara Tarfano (www.segnaconme.it)
 Awarded the Best Film Prize at “Cinedeaf – Festival internazionale di cinema sordo” 2013 (International Deaf Film Festival)
 Awarded the Best Film Prize at the “Festival del documentario d’Abruzzo”, 2014
- 2012** *2033* written and realized with Chiara Tarfano (<http://silviabencivelli.it/video-e-doc/>)
 Awarded the First Prize at “Short on Work” 2012
 Awarded the Second Prize at “Obiettivi sul lavoro” (2014)
 Awarded the First Prize at “Zonta Short Festival” on Women at Work, 2014

Main recent journalistic awards and fellowships

- 2014** Recipient of the “Paolo Antonilli Award” for freelance journalism
- 2012** Recipient of the “Piazzano Award for scientific journalism”
- 2010** Recipient of the “Riccardo Tomassetti journalistic award” for scientific and social communication on HIV/AIDS
- 2008** Harvard Medical School Fellowship for young science writers, Boston (USA)

Roles in professional associations

- 2011 – Present** Member of the Managing board and Treasurer of Swim – Science Writers in Italy

Education

- 2002 – 2004** Master in Science Communication (30/30 *honors*), International School for Advanced Studies (Sissa), Trieste (Italy)
- 1996 – 2002** Medicine and Surgery Degree (110/110 *honors*), University of Pisa (Italy)

Languages

- Italian (mother tongue)
- French (fluent, written and spoken)
- English (fluent, written and spoken)
- German (good written, fluent spoken)
- Spanish (good, written and spoken)

Rome, April 2015
Silvia Bencivelli