

# Silvia Bencivelli

Freelance science writer

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## Education

- 2002 – 2004** Master in Science Communication (30/30 *cum laude*), International School for Advanced Studies (Sissa), Trieste (Italy)
- 1996 – 2002** Medicine and Surgery Degree (110/110 *cum laude*), University of Pisa (Italy)

## Main Work Experience

- 2002 – Present** Freelance science writer. Main current collaborations with *Le Scienze* (Italian edition of *Scientific American*), *Repubblica*, *La Stampa* (both daily newspapers), *Mente e cervello*, *Wired.it*, *Focus*
- 2005 – Present** Speaker and Producer of *Radio3 scienza*, daily scientific program of Radio3 Rai (Italian national radio) directed by Rossella Panarese
- 2010 – Present** Lecturer and academic committee member of the Master Course *La Scienza nella Pratica Giornalistica* (“Science in Journalistic Practice”) at Sapienza University of Rome
- 2009 – Present** Guest lecturer, *Master in Comunicazione della scienza* (“Master Course in Science Communication”) at International School for Advanced Studies (Sissa) – Trieste
- 2007 – Present** Collaboration with communication agencies among which La fabbrica and effecinque
- 2014** Expert Evaluator of the European Commission for the projects for the European Researchers’ Night in Horizon 2020
- 2011 – 2013** Author and reporter for *Presa diretta*, weekly reportage TV series of Rai3 (Italian national television) directed by Riccardo Iacona
- 2013** Collaboration with Roma Science Festival for *Felicità* (Happiness), theatrical performance on music and science, written and conducted by the blogger Sora Cesira
- 2010 – 2011** Author and reporter for *Cosmo*, weekly TV science program of Rai3 directed by Barbara Serra
- 2010** Italian translation of *What are you optimistic about? (and Why)* (“Centocinquantatre ragioni per essere ottimisti. Le scommesse della grande ricerca”) and of *This will change everything*

– *Ideas that will shape the future* (“Cosa cambierà tutto – Le idee scientifiche che trasformeranno il nostro futuro”), by John Brockman, ilSaggiatore

- 2008** Producer of *30 di 180 – Viaggio nell’Italia della salute mentale* (a radio series on mental health care in Italy of Radio3 Rai) directed by Guido Votano
- 2008 – 2011** Monthly collaboration with *Alias*, cultural insert of the daily newspaper *il manifesto*, for the scientific section *Chips & Salsa*
- 2007 – 2010** Teacher of Scientific Journalist at Ifg - Istituto per la formazione al giornalismo (Journalism School), Urbino
- 2007** Producer of *Incontri di Franciacorta* (a radio series on scientific culture of Radio3 Rai)
- 2006** Producer of *Voci* (a radio series on mental health patients and their families of Radio3 Rai) directed by Giovanni Anversa
- 2004 – 2010** Collaboration with De Agostini scuola (publisher of schoolbooks) for the translation and realisation of several science schoolbooks

### Books and Book Chapters

- 2014** *La musica degli emisferi* (“Emispheres’ music”) in *Arte e scienza a confronto* (“Art and science: a debate”) by Pietro Greco, Mimesis editore
- 2013** *Comunicare la scienza* (“Communicating Science”), with Francesco Paolo De Ceglia (University of Bari), Carocci editore
- 2013** *Cosa intendi per domenica?* (“What do you mean as Sunday?”), Libreria editrice
- 2013** *Tosse e altre catastrofi - La salute del bambino da 0 a 6 anni* (“Cough and others catastrophes – The health of child from 0 to 6”), Alpha Test
- 2013** *Pappa che passione* (“Baby-food, a passion”), Alpha Test
- 2011** *Un dialogo a luce rossa: la terza cultura che nasce on air* (“A red-light dialogue: third culture on air”) in *Terza cultura – Idee per un futuro sostenibile* (“Third culture – Ideas for a sustainable future”), by Nicola Lingiardi e Nicla Vassallo, ilSaggiatore
- 2008** *Sesso a test* (“Quiz on sex”), Alpha Test  
French Translation: *Le sexe*, Belin 2009
- 2007** *Perché ci piace la musica - Orecchio, emozione, evoluzione* (“Why we like music – Ear, emotion, evolution”), Sironi editore  
2<sup>nd</sup> Italian edition published in 2012  
French Translation: *Pourquoi aime-t-on la musique? Oreille, emotion, evolution*, Belin 2009  
English Translation: *Why we like music - Ear, emotion, evolution*, Music World Media 2011  
Spanish Translation: *Por qué nos gusta la música*, Rocaeditorial 2011

### Films and Documentaries

- 2013** *Segna con me* (“Sign with me”, a film on Italian Sign Language), written and realized with Chiara Tarfano ([www.segnaconme.it](http://www.segnaconme.it))

Awarded the Best Film Prize at “Cinedeaf – Festival internazionale di cinema sordo” 2013 (International Deaf Film Festival)

- 2012** 2033 (a short film on freelance life), written with Chiara Tarfano (<http://silviabencivelli.it/video-e-doc/>)  
Awarded the First Prize at “Short on Work” 2012 (Fondazione Marco Biagi – University of Modena)  
Awarded the Second Prize at “Obiettivi sul lavoro” (Lenses on Work), Ucca (Unione circoli cinematografici Arci) 2014  
Awarded the First Prize at “Zonta Short Festival” on Women at Work, 2014

### **Main Awards and Fellowships**

- 2014** Recipient of the “Paolo Antonilli Award” for freelance journalism
- 2012** Recipient of the “Piazzano Award for scientific journalism”
- 2010** Recipient of the “Riccardo Tomassetti journalistic award” for scientific and social communication on HIV/AIDS
- 2009** EICOS Fellowship (European Initiative for Communicators of Science; [www.eicos.mpg.de](http://www.eicos.mpg.de)), Max Planck Institute, Göttingen (Germany)
- 2008** Harvard Medical School Fellowship for young science writers, Boston (USA)

### **Roles in Professional Associations**

- 2011 – Present** Member of the Managing Board and Treasurer of Swim – Science Writers in Italy

### **Languages**

- Italian (mother tongue)  
French (fluent, written and spoken)  
English (fluent, written and spoken)  
German (good written, fluent spoken)  
Spanish (good, written and spoken)

Rome, June 2014  
Silvia Bencivelli